

Технологическая карта урока английского языка

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Класс: 10

Тип урока: открытие новых знаний, комбинированный.

Тема урока: “Teens’ Fashion”

Цель: развивать речевые умения.

Задачи:

1. Обучающие:

- а) активизировать умения и навыки учащихся в устной речи (монологической и диалогической)
- б) научить обсуждать проблемы в группе, высказывать собственную точку зрения относительно проблем моды

2. Развивающие:

- а) развивать способности к комбинированию и трансформированию речевых единиц, развивать эмоционально-образную сферу
- б) содействовать формированию творческого подхода к решению поставленной задачи
- в) развивать умение анализировать и сравнивать разные точки зрения относительно моды.

3. Воспитательные:

- а) способствовать формированию эстетической культуры личности
- б) воспитывать уважительное отношение к мнению других людей

Основные понятия: тематическая лексика по разделам:

Pattern Style Material;

expressing opinions;

expressing feelings

Планируемый результат:

-уметь высказать свое отношение о подростковой моде, а также согласие или несогласие по предлагаемой теме;

-уметь вести диалог-расспрос о современной моде;

-уметь построить предложенную историю в логической последовательности;

-уметь дать связный рассказ о знаменитых дизайнерах.

Формирование УУД:

Познавательные универсальные учебные действия:

-самостоятельное выделение и формулирование познавательной цели;

-постановка и формулирование проблемы, самостоятельное создание алгоритма деятельности при решении проблемы;

-самостоятельное создание способов решения проблем поискового характера;

- находить ответы на вопросы, используя иллюстрации учебника, предложенные картины, презентацию;

-самостоятельное создание способов решения проблем поискового характера; умение находить в тексте конкретные сведения

Коммуникативные универсальные действия:

-планирование учебного сотрудничества с учителем и обучающимися;

-умение выражать свои мысли в соответствии с задачами и условиями коммуникации;

-приобретение опыта учебного сотрудничества с учителем и одноклассниками;

-освоение различных способов взаимной помощи партнеров по общению.

Регулятивные универсальные учебные действия:

-целеполагание как постановка учебной задачи на основе соотнесения того, что уже известно и усвоено учащимися, и того, что ещё не известно;

-умение оценить других и давать самооценку;

Подведение итогов своей познавательной, учебной, практической деятельности;

Личностные универсальные действия:

-участие в диалоге, умение слушать, понимать других, высказывать свою точку зрения;

-уметь сотрудничать в совместном решении проблемы;

-отстаивать и аргументировать свою точку зрения;

-учиться понимать точку зрения другого;

Методы обучения: системно-деятельностный, проблемный, наблюдение.

Образовательные технологии:

- проблемно-диалогическая технология;
- педагогика сотрудничества;

- критического мышления; • игровая технология;

Формы контроля:

- самоконтроль (используя ключи к ответам);
- взаимоконтроль;

Ресурсы: основные, дополнительные: компьютер, экран, проектор, презентация, фотографии и рисунки предметов одежды, раздаточный материал.

№	Types of activities Этапы урока	Teacher's actions Деятельность учителя	Students' actions Деятельность учащихся	Skills Формируемые УУД	Time
Этап мотивационный					
1.	Beginning	-Greet Ss	-Greet teacher		1 min
	Introduction of the lesson	-Presents proverb -Presents pictures -Goes round the class monitoring Ss answers Подводит детей к формулированию темы и цели урока.	-Make suggestions Формулирование темы и задачи урока.	-Practicing agreeing/disagreeing , suggestions Развитие коммуникативных, регулятивных УУД	2 min
Этап исполнительский					
2	Warming-up activity	-Presents vocabulary -Asks questions Активизирует ранее изученные и новые лексические единицы.	-Revise vocabulary related to fashion -Work in groups and select the list of items	-Matching words to their meaning Развитие личностных, коммуникативных, регулятивных и познавательных УУД.	5 min
3.	Listening to	-Presents	-Practice	-Listening for	11min

	the three speakers monologues	unknown words -Plays the recording	vocabulary on teenage fashion -Listen to the three speakers	specific information Познавательные и Личностные УУД (умение высказать свое мнение по теме, умение выделить основную информацию)	
4.	Speaking	-Initiates the discussion -Walks around the class monitoring the task	-Express opinions	-Practicing a role play Развитие личностных УУД	7 min
5.	Reading story	-Gives out text Задача: развитие умений поискового чтения.	-Put several parts into logical order	-reading for detailed understanding Познавательные УУД (-самостоятельное создание способов решения проблем поискового характера; умение находить в тексте конкретные сведения)	4 min
6.	Presenting a project		-Present a report about famous designers	-Giving a talk about famous people Коммуникативные УУД (-планирование учебного сотрудничества с учителем и обучающимися; -умение выражать	5 min

				свои мысли в соответствии с задачами и условиями коммуникации;)	
7.	Completing a poem	-Presents a poem -Monitors the activity	-Complete the poem	-Practicing using rhymes Познавательные УУД (самостоятельное создание алгоритма деятельности при решении проблемы)	4 min
Этап рефлексии					
8.	Rounding-off	-Sums the results	-Express feelings	-Practicing making conclusions Развитие личностных УУД (отстаивать и аргументировать свою точку зрения;) Регулятивные УУД (умение оценивать значимость и смысл учебной деятельности для самого себя)	4 min
9.	Homework -a quiz -a short paragraph about teenage	-Explains the tasks		Регулятивные УУД (умение учиться и способность к организации своей деятельности) Познавательные	2 min

	fashion in Russia			УУД (умение выделять и определять существенную информацию из разных источников)	
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Beginning

T: Good morning, my dear friends! I am very glad to see you all here! Let's start our lesson. Are you all right? How are you doing? I hope you will be pleased with our work during the lesson. Firstly, I'd like to know your opinion about the following saying: (on screen)

Introduction of the lesson

T: Firstly, have any ideas about the following saying (on screen)

"It is less important the way we wear but more the way we act" (Proverb)

S1: As for me, I disagree with this saying. I think fashion is very important in life of people. It helps to be individual.

S2: I agree with the opinion because a lot of people don't care about fashion, they try to act reasonably.

S3: It's known tastes differ. Fashionable clothes don't change the way a person looks but it can improve their appearance. A person should wear clothes that match the occasion.

T: Thank you for your opinion. We'll discuss this problem during our lesson and we'll see who is right. Well, look at the screen and these pictures on it.



Could you tell us the topic of our lesson, please?

S1: I think the topic of our lesson is fashion.

T: You are right. Have any ideas what we are going to do at our lesson?

S2: I think we'll express our opinions, read texts, watch presentation, listen to the tape and do other activities.

S2: As we are going to work in groups we'll discuss some problems and choose the best variant.

Warming-up activities. (the revision of the vocabulary)

T: Thank you. Now let's revise the vocabulary to the topic "Fashion"

(on the screen)



Jeans



Trousers



Sandals

T-shirt



Blouse



Shoes



jacket

skirt



Trainers/sneaks



Hoodie



Short



Long-sleeved



Cap



Footwear



Short-sleeved



Sweaters



Uniform



Undercoat



Suit



Gloves



High shoes

T: At the screen you can see some words that can be applied to the topic “ fashion”. Your task is to divide them into three groups: **pattern** **style**

material

Baggy, linen, polka-dot, sporty, woolen, elegant, checked, scruffy, striped, cotton, floral, silk, tight-fitting, plain, leather, patterned, loose-fitting, velvet, casual)

(groups have cards with words)

T: Thank you for work. Look at the screen and check yourself. Read the words, please.

(Some Ss read words)

Pattern				Style	
Material					
1. floral	a) простой	1. baggy	a) облегающий	1. velvet	a) льняной
2. striped	b) узорчатый	2. elegant	b) просторный	2. leather	b) бархатный
3. checked	c) клетчатый	3. tight-fitting	c) повседневный	3. silk	c) хлопковый
4. plain	d) в горошек	4. loose-fitting	d) спортивный	4. cotton	d) кожаный
5. polka-dot	e) в полосу	5. casual	e) элегантный	5. woolen	e) шелковый
6. patterned	f) цветной	6. scruffy	f) мешковатый	6. linen	f) шерстяной
		7. sporty	g)неряшливый		

T: Well done! Now let's match the words and their translations.

Please, check yourself: Pattern: 1.(f), 2. (e), 3 (c), 4 (a), 5 (d),6 (b)

Style: 1. (f), 2. (e), 3 (a), 4. (b), 5. (c), 6. (d)

Material: 1. (b), 2. (d), 3. (e),4. (c), 5. (f), 6. (a)

T: Let's continue. There is one thing that's always hot and that's the fashion. What are your views on clothes and fashion? Discuss in groups some questions and answer them using the words above. Look at the screen, please.

-What clothes do you usually wear at school and at home?

Group 1: As for our group, we prefer to wear casual clothes. We feel comfortable in them. At home we wear anything we like-usually jogging trousers and a T-shirt. We wear our uniform to school, sometimes a skirt, but mostly trousers.

Group 2: We try to choose cotton or woolen clothes. Most of us like plain or striped pattern best. We prefer elegant style. At home we wear trousers or jeans, T-shirt and a woolen jumper when it is cold.

Group 3: We wear comfortable clothes to school. But when we go somewhere special prefer something smart like a dress or something trendy.

Do you try to keep up with the latest fashions?

Group 1: Not really. We like to wear what we like, not what the magazines tell us to wear.

Group 2: We like to experiment with clothes and see what looks good.

Group 3: Our group likes getting dressed up. It feels good to make an effort.

Do you agree with the saying: "Clothes make the man"?

Group 1: We think clothes are status thing.

Group 2: It's true. We feel better if we know we have good clothes on.

Group 3: People make up their mind about you, when they look at your clothes. So, our clothes have to be of the latest fashion.

Listening to the three speakers' monologues

T: Thank you! You exchanged opinions on trendy clothes in your class. Would you like to know British teens' attitudes towards fashion?

Ss: Of course, we would.

T: Firstly, look at some expressions on the screen and read them, please. (some students read)

To be bothered about- быть обеспокоенным

To tend to stick to- стремиться придерживаться чего-либо

Rip- рваться

Affordable- доступный

To hit the shops- опустошать магазины

To pick up bargains- дешево купить

To stand out in crowd- выделяться в толпе

To keep up with- «идти в ногу» с модой

T: Thanks a lot. Now we are ready to listen to the three British teenagers and elicit their preferences.

Teenage Fashion in the UK

The weather in the UK is well known for being cold and wet, but there is one thing that's always hot and that's the fashion! We spoke to three teenagers about their views on clothes and what they like wearing.

John (18)
"I think I'm reasonably well-dressed. I usually wear comfortable clothes that show a little bit of individuality. I love skateboarding, so most days you'll find me in very baggy jeans, trainers and a hoodie; that's a sweatshirt with a hood for those of you who don't know! I'm not really bothered about brand names or logos. I tend to stick to cheaper clothes that won't rip when I fall off my skateboard!"

Amy (17)
"I love keeping up with all the latest trends. It's so easy to be fashionable these days as lots of top designers make clothes for the cheaper, high street shops! I spend too much time and money in all of them, but they are full of trendy, affordable clothes! So, what's a girl supposed to do? Hit the shops of course!"

Lisa (18)
"When it comes to fashion, I like to take my inspiration from many different places. Britain is a very multi-cultural place, so you see lots of different styles and trends all the time. I like picking up bargains at the street markets and second-hand shops. Then, I put these clothes together with things I have found on the high street. That way, I always stand out in a crowd! Young people today are so creative when it comes to fashion that pop stars are influenced by their style and not the other way round!"

Ss: (Listen to the three speakers and answer the questions of Ex.2 P.21)

Who (Amy, John or Lisa):

-chooses clothes based on practical reasons?

(John)

-likes to look different?

(Lisa)

-has money to spend on trendy clothes?

(Amy)

-doesn't like dressing just to impress?

(John)

-loves shopping?

(Lisa/Amy)

Speaking: (expressing opinions)

T: Which of the opinions do you share and why?

S1: I share John's attitude to fashion. He is not really bothered about brand names. As for me, I don't care about it either and prefer casual cheap clothes: jeans, trainers, hoodie, T-shirt. They are cheap, cool and comfy.

S2: I prefer Amy's opinion. I care about fashion. My favourite pastime is to look through the latest magazines. I adore to look round in the shops and find something peculiar. My friends think that I spend much money and time on clothes. But I fancy to be into fashion.

S3: As for me, I share Lisa's opinion. Why? She is cute. Lisa enjoys hanging out around the city and look up unusual clothes. She likes to stand out in a crowd. As for me, I prefer bright, unusual clothes as well. It's cool to be creative.

T: Thank you for your answers. They were very interesting. Well, let's continue our lesson.

Reading a story of T-shirt

T: Styles are changing. Fashions come and go out. But some clothes have the popularity all over the world for many years. Let's read the story about the origin of T-shirt. The text is divided into several parts. Put it into logical order.

T-shirt

a) American troops copied the idea and started calling them "T-shirt" because of their T shape. In the mid-1950s, rock star Elvis Presley shocked the world by wearing the T-shirt on TV.

b) By the 1960s, T-shirts had conquered the world. Sports teams, clubs and rock bands were all using colours and logos on their "tees" to be noticed.

c) T-shirts started as underwear. During the First World War, European soldiers wore them underneath their uniforms to keep warm.

d) They tell others what we like, where we have been, the things we've done, the competitions we've won.

e) Today, t-shirts are worn in every corner of the world. Babies, kids, teenagers and adults wear them.

T: Look at the screen and check yourself.

Key: c), a), b), e), d)

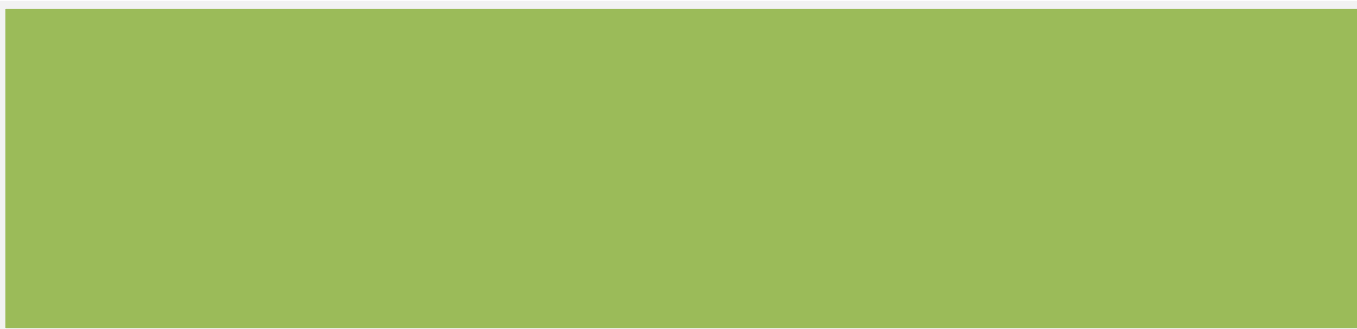
Project (Famous designers)

T: Is it easy to be fashionable these days? What do you think?

S: I think it is, as lots of designers make clothes for different kinds of shops and different groups of people.

T: I fully agree with you. And now let's talk about people who make high fashion. Look at the screen.

The famous designers' labels are:





T: Do you know these persons? That's right. They are Valentine Yudashkin and Vyacheslav Zaitsev. Some students have prepared mini-projects about them. Let's listen to them.

S1: Valentine Yudashkin is the famous designer. He is known all over the world as very talented person.

S2: Valentine Yudashkin was born near Moscow in 1963. Nearly all his life he has been studying the Russian costume. He showed his first collection in Russia, in 1978. Valentine Yudashkin opened his designer house in Moscow in 1993. Among his clients now are famous singers, businessmen, artists, scientists.

S3: In one of his releases, he said about his roots: "I am terribly Russian, but the capital of fashion is Paris". His life motto is to give joy and hope to all the people.

S4: Vyacheslav Zaitsev was born in Ivanovo in 1938. He is famous not only as the Russian designer but as the artist and the poet as well. Nearly forty years his name is connected with the world of high fashion. For many years he was the leader in Russian fashion. Zaitsev began to draw in his childhood. His pictures were so splendid that all who saw them were sure Slava would become very famous once.

S5: In 1982 he founded the professional House of fashion in Moscow and became the leader of the Theatre of fashion. All his life he has been co-operating with famous people. His motto is beautiful clothes make a person confident. All over the world Zaitsev is known as the initiator of different contests, seminars and festivals. The famous designer was awarded by some orders, medals and prices. Also he has received some rewards in Paris too. We are proud of our outstanding designers.

Completing a poem

T: Thanks a lot for the report. We see our country is rich in talented people.

We continue our lesson. Now let's have fun. Look at the screen and read the little poem about one trendy piece of footwear. Your task: complete the poem. Work in groups, please!

(Students complete a poem using rhymes and present their variants)

-I need a pair of light shoes
that I can pick and....
-We've got a plenty of stylish wearfoot
Come on and try on your...
-I prefer black and white
In special days another
Admire me and look
I am smart and.....

T: Well, let's listen to all groups.

ROUNDING-OFF

T: Well, dear friends, we've done a lot of work. Which part of the lesson did you like most of all?

S1: I loved presentation about Yudashkin.

S2: As for me, I fancy working in groups

S3: I liked completing the poem.

T: What emotions do you feel?

S4: I feel exited.

S5: It's very important to talk about fashion with us. Teachers should understand our preferences and likes.

S6: I hate adults' misunderstanding on the latest trends. Please, don't think that the fashion is the most important thing in life for us. Of course, there are more important items than clothes. But we would like to wear clothes that show a little bit of individuality.

T: Thank you very much for your work. I am pleased with your answers. You were active, attentive and bright. Your marks are...

Homework

I'd like you to do the test "Are you a fashion victim?" at home and find out it. Also write a short paragraph about teenage fashion in Russia.

The lesson is over. Goodbye. See you later

Test "Are you a fashion victim?"

1. You are invited to a party. What would you wear?
usually wear?

- a) Something new and fashionable.
example a T-shirt and jeans
- b) A traditional suit or dress.
- c) Does it matter?
wearing

3. What do you

- a) Casual clothes, for
- b) Whatever's in fashion
- c) What I feel like

2. How much time do you spend in front of the
your clothes?

mirror before going out?

comfortable.

- a) More than 15 minutes.
something about the sort of
- b) Less than 15 minutes.
- c) About 5 minutes.
clothes.

4. Why do you like

- a) Because I feel
- b) Because they say
person I am.
- c) I can't say I like my

5. You pass a clothes shop and see just the dress/
buy fashion magazines?

suit you want. It's beautiful - but you haven't

6. How often do you

- a) Very often

got enough money.

- a) I'd forget about it.
- b) I wouldn't buy it, but I dream about it.
- c) I'd borrow money and buy it.

- b) From time to time
- c) Never

7. The most fashionable colour of this year

8. How would you

describe your style of dressing?

doesn't suit you. What would you do?

- a) I would wear it anyway – it's in fashion! "me".
- b) I wouldn't wear it.
- c) I don't care about what's in fashion.

- a) Fashionable.
- b) Not fashionable but
- c) Style? What is it?

Your score: 1. a) 3 b) 2 c) 1
2. a) 3 b) 2 c) 1
3. a) 1 b) 3 c) 2
4. a) 2 b) 3 c) 1

5. a) 1 b) 2 c) 3
6. a) 3 b) 2 c) 1
7. a) 3 b) 2 c) 1
8. a) 3 b) 2 c) 1

Answers:

8 – 15: You aren't fashion – conscious at all. You think that there more important things in life than fashion. but don't you think the world be a dull place if there were no fashion? It adds some spice to life.

16 – 24: Clothes aren't the most important thing in your life. However, you know what suits you and you have a personal style. But you are a little bit conservative. Why not try a different style for a change?

25 – 32: You are a fashion victim! You go for the latest styles and spend a lot of money on clothes. But there are more important things in life than clothes – try speaking to people and you'll be surprised to find that they are nice, even if they wear old shoes.